



**Esplanade
Presents**

**Feed Your
Imagination**

TUNED IN
performance guide



The Lesson by Drama Box (Singapore)

**Presented by Esplanade – Theatres on the Bay
with support from National Arts Council**

**21 – 24 May 2019
Tue – Fri
Esplanade Theatre Studio**

Educator's Guide

(Pre- & Post-show)

Recommended for Lower Secondary – Upper Secondary

Dear Educator,

This *Feed Your Imagination (F.Y.I)* resource pack comprises pre- & post-show information, notes and readings to be carried out with your students in the classroom.

If you have any queries or feedback, feel free to get in touch with us. We hope you find the pack useful and relevant.

Warmest Regards,

The Feed Your Imagination Team

The Esplanade Co Ltd

1 Esplanade Drive, Singapore 038981

DID: +65 6828 8354

Email: education@esplanade.com

Suggested Pre-Show Activities

Theatre Etiquette: DO's & DON'T's

This is a set of basic guidelines for proper theatre decorum that could apply to all theatre performances. It is meant to allow the theatre viewing experience to be as conducive and enjoyable as possible for all audience members.

DO:

- Arrive at least 15mins before stated performance time. Performances usually start on the dot out of respect for the performers as well as other patrons who made an effort to arrive early.
- Visit the restroom before the performance – many performances don't allow re-entry into the theatre after the performance has started.
- Bring something to keep yourself warm in case it gets cold inside the theatre venue.
- Turn off (airplane mode recommended) all mobile phones and other beeping devices before you enter the theatre venue and keep them inside your bags.
- Make sure your tummy is not empty and have a sip of water before you enter the venue.
- Cover your nose / mouth if you need to sneeze / cough so as to minimise disturbances.
- Keep your shoes on unless specifically requested by the staff to remove footwear.
- Show your appreciation by clapping at appropriate times and at the end of the performance.
- Be open to a new experience.
- Respect the space, yourself and others' comfort within the venue.

DON'T:

- Bring bulky bags – travel light if you can.
- Use your mobile phones for the entire duration of performance.
- Use photography / videography within the theatre venue.
- Drink or eat within the theatre venue at any point.
- Unwrap any sweets or candy at any point.
- Make unrelated small talk with your friends during the show.
- Talk unless prompted.
- Touch any technical or set backdrops, for your own safety.

What to Expect for *The Lesson*

- **Teachers:**
 - Will be seated at an area where they can quietly observe the students and the performance. This allows students to respond authentically and teachers to understand what went on during the performance, which will help in the post-performance interactions teachers may have with the students.
 - Please do not use your phones or laptops during the entire duration of the performance as you might miss out useful material you could use to discuss with the students after the performance. The light emitted from the screen as well as the action of checking phones is also distracting to others who are trying to engage with the show.
 - Please do not make small talk during the performance.

- **Students:**
 - Will be involved in role-playing and decision making during the process.
 - Will be required to speak up, share their thoughts and listen intently to differing opinions.
 - Will be asked to set their bags aside at a holding area to reduce obstruction and chances of tripping. Travelling light is advisable.
 - Will be required to sit on the floor, hence should dress appropriately.
 - Will be moving around the space at different times, and should be careful of the set and electrical equipment.
 - The more the students understand the cultural and socio-dynamics behind each site, the deeper the experience will be for them. More information provided in the subsequent pages.

About the Performance

Context

A new train station is planned for the estate, but there is little space left and something must be demolished. What should stay and what should go?

In this participatory theatre production, facilitators will take the students through a series of activities, as they learn about the costs, risks, stakes and sacrifices that come with creating a community. Through this experience, students will be given the opportunity to explore how they value the different spaces in their own country, what their priorities and concerns are, as well as what democracy is really about – the power and choice of their vote, their role and responsibility as an individual living in our society.

Learning Objectives

- Explore issues related to the governance of a country.
- Develop a greater appreciation for competing priorities and challenges faced in decision-making and policy formulation.
- Consider multiple perspectives when exploring solutions and encourage effective communication with others to resolve conflict.
- Encourage independent and critical thinking.

How *The Lesson* came about

The Lesson is created by Drama Box and Li Xie, first presented as part of the trilogy *It Won't Be Too Long* at the Singapore International Festival of Arts 2015 to critical acclaim, and lauded by local media as one of the best productions of 2015. In particular, *The Lesson* was praised for effectively engaging the public in the discussion on land use issues in Singapore.

Drama Box has since brought the piece overseas to audiences in Taiwan in December 2016, the International Community Arts Festival in Rotterdam in March 2017 and Macau in March 2019. *The Lesson* was re-run locally in 2017 at three community spaces inside Drama Box's very own *GoLi – the Moving Theatre*.

Since 2016, the piece has been adapted for schools and piloted as a theatre programme for youths at more than 20 local secondary and tertiary institutions. The version your students will be watching is the version that has been adapted specially to connect with the youths of today.

About Drama Box

Drama Box creates theatre that inspires dialogue, reflection and change. By shining a spotlight on marginalised narratives and making space for the communal contemplation of complex issues, it seeks to tell stories that provoke a deeper understanding of Singapore's culture, history and identity.

Drama Box is a recipient of the National Arts Council's Major Grant 2017 – 2020. Drama Box is also a member of the Singapore Chinese Language Theatre Alliance.

How to Prepare your Students for *The Lesson*

Dear Educator,

The entire experience is based on a scenario where a train station is stipulated to be built in an imaginary town known as The Town.

The following pages feature **case studies of similar sites** that the students will encounter during the experience.

It will help the students if you take some time to **talk to them** about these places, **highlighting potential ethical dilemmas** that may surface.

The more the students **understand the cultural and socio-dynamics** behind each site, the more meaningful the experience will be for them.

List of Case Studies:

Case Study	Pages
#1: Workers' Dormitories	6 – 8
#2: Wet market / Food Centres	9
#3: Final Resting Places – Cemeteries & Columbarium	10 – 12
#4: Halfway House	13
#5: Nature Reserve	14 – 15

CASE STUDY #1: Workers' Dormitories

October 2008 - Workers' dormitory in Serangoon Gardens

Serangoon Gardens residents were up in arms over plans to build a workers' dormitory in their estate. They cited noise and pollution from buses ferrying workers, a possible increase in crime, traffic congestion, and lower market value for their properties in the upper-middle class neighbourhood as reasons for their unhappiness.

No more than 600 foreigners - generally factory workers in the IT and electronics industries in Ang Mo Kio - were housed at the dormitory, although a feasibility study showed that the space could accommodate 1,000 people. An access road to the building was built, so that buses transporting workers to and from the dormitory need not wind through the estate, and would not worsen traffic congestion problems. The facility came with amenities, designed to ensure that workers would spend most of their time in the dormitory. The area for the site also ended up smaller than planned, making it farther from homes.

MP for Mountbatten, Mr Lim Biow Chuan, said: "The main thing is to spread them out a bit so that the numbers are not too overwhelming. If there are too many foreign workers in any one particular place, it will be of concern to most people."

Dr Zhou Min, a sociology professor from Nanyang Technological University, said: "Residential segregation (such as building more dormitories or cultural facilities) would only widen the distance between them and locals, making them feel foreign and unwanted and reinforcing stereotypes."

Foreign Workers Dormitories | The statistics of Singapore foreign worker

Year	Total labor force	No. of foreign workers	Percent of total labor force
1990	1,537,000	248,200	16.1
2000	2,192,300	615,700	28.1
2010	3,135,900	1,088,600	34.7
Trend	Increase	Increase	Increase

Sourced: Adapted from Singapore Department of Statistics 2001 (for 1990) and Singapore Department of Statistics 2011 (for 2000 and 2010).

Foreign Workforce Numbers

Pass Type	Dec 2011	Dec 2012	Dec 2013	Dec 2014	Dec 2015
Employment Pass (EP)	175,400	173,800	175,100	178,900	187,900
S Pass	113,900	142,400	160,900	170,100	178,600
Work Permit (Total)	901,000	942,800	974,400	991,300	997,100
- Work Permit (Foreign Domestic Worker)	206,300	209,600	214,500	222,500	231,500
- Work Permit (Construction)	264,400	293,300	318,900	322,700	326,000
Other Work Passes²	7,600	9,300	11,300	15,400	23,600
Total Foreign Workforce	1,197,900	1,268,300	1,321,600	1,355,700	1,387,300
Total Foreign Workforce (excluding Foreign Domestic Workers)	991,600	1,058,700	1,107,100	1,133,200	1,155,800
Total Foreign Workforce (excluding Foreign Domestic Workers & Construction)	699,100	731,300	748,100	764,500	780,300

Notes:

1. Data may not add up to the total due to rounding.
2. "Other Work Passes" includes Letter of Consent (LOC) and Training Work Permit (TWP). Training Employment Pass (TEP) was included in "Other Work Passes" from March 2014 onwards.

Source:

MOM Foreign Workforce Numbers



URL:
<https://www.mom.gov.sg/document-s-and-publications/foreign-workforce-numbers>

Divided Views on Migrant Workers



URL:
<https://www.todayonline.com/singapore/view-s-divided-how-reduce-congestion-foreign-worker-areas>

Serangoon Gardens - #6: Workers' dormitory in Serangoon Gardens



URL:
www.straitstimes.com/singapore/housing/unhappines-over-sengkang-temple-with-columbarium-6-other-cases-of-residents

Related Reads:

Rex Cinema Incident & Cultural Context



URL:
<http://theindependent.sg/rex-cinema-incident-and-the-cultural-context/>

Tamil Migrant Workers in SG



URL:
<http://www.screeningthepast.com/2011/11/rethinking-screen-encounters-cinema-and-tamil-migrant-workers-in-singapore/>

CASE STUDY #2: Wet Markets / Food Centres

Commonwealth Avenue Food Centre

In early 2011, after more than three decades of operation, the popular hawker centre was officially closed. Like its surrounding blocks of flats, it was demolished as new plans of redevelopment were laid out for the large plots of land opposite Queenstown MRT Station.

Labrador Villa Food Centre

The little hawker centre had to be demolished in 2008 to make way for the Labrador Park MRT Station and the development of Labrador Park into a seafood village.

Farrer Park Food Centre

It was affected by the construction of the North-East MRT Line and had to make way in the late nineties.

Boat Quay Food Centre

In 1983, due to the construction of MRT work, some 90 hawkers from Boat Quay Food Centre and Empress Place Food Centre were shifted to a temporary site named Empress Place Transit Food Centre off North Boat Quay. Boat Quay Food Centre itself was demolished by the mid-nineties due to the redevelopment plans to turn the place into a trendy spot for wine and dine.

Source:

Vanished Markets in Singapore



URL:

<https://remembersingapore.org/2012/08/27/singapore-vanished-markets-and-hawker-centres/>

Related Reads:

Other Hawker Centres to Give Way



URL:

<https://mothership.sg/2016/04/9-hawker-centres-in-land-scarce-spore-demolished-to-make-way-for-something-else/>

Dying Trade: Wet Market Butcher



URL:

<https://www.channelnewsasia.com/news/singapore/on-the-job-as-a-wet-market-butcher-a-dying-trade-being-killed-9895678>

Hawker Centre: Social Leveller?



URL:

<https://nus.edu/2TWS9TO>

CASE STUDY #3: Final Resting Places – Cemeteries & Columbarium

RIGHT in the middle of a housing estate, just a stone's throw away from the hip and bustling Holland Village, lies a cemetery with nearly 3,000 graves.

The Yin Foh Kuan cemetery's location on Holland Close, nestled on prime land in a residential area, bears testimony to how it once escaped the onslaught of development.

The land, belonging to the Hakka association Ying Fo Fui Kun, was once a sprawling 40ha.

When the state began acquiring Chinese clan burial grounds for development in the 1960s, the clan managed to wrestle a 1.8ha patch - about the size of two and a half football fields - to rebury the exhumed graves.

But the perennial tussle for land in this land-scarce country means the cemetery may not be so lucky this time.

Plans to build a multi-storey building at the site have been suggested and the fate of the last Hakka cemetery in Singapore now remains uncertain.

Association members told The Straits Times that while some of them wish to preserve the cemetery as a heritage site, others have suggested erecting a kindergarten or clinic in its place.

The association's assistant secretary Loh Kwan Ling said: "There are no specific plans now, but some members had ideas of clearing out the cemetery by re-housing the urns in a columbarium and developing the land for an additional source of income."

Mr Loh, 82, is the supervisor of the Holland Close compound which, besides the cemetery housing exhumed graves, comprises a 125-year-old ancestral temple, a memorial hall for the Hakka clan and a stand-alone columbarium where the urns are stored.

He explained that the income generated could go towards ongoing upgrading efforts and maintenance of whatever is left of the compound. "But of course we also have to take into account the historical heritage of the cemetery," said Mr Loh, adding that any development efforts would likely be a long drawn-out process.

Pressing development and economic imperatives may herald the cemetery's disappearance sooner rather than later. The city is fast encroaching on the tranquillity of the land. A nondescript chain-link fence marks the thin line between the living and the dead.

The Straits Times visited the cemetery last Saturday and came across Mr Loh Guan Siong, 63, who was there with his extended family.

Mr Loh Guan Siong, who used to accompany his father to visit his grandparents' graves in the 1960s, recalled: "It used to be a tall hill, about four storeys high. I was just 10 years old then and we had to climb all the way up to get to the graves."

The hilly land was later flattened out when the Government acquired it.

Though one white mosaic-clad tombstone could be easily confused with another in the uniform grid of about 65 rows, Mr Loh Guan Siong made a beeline for his grandfather's grave. "I have been here so

many times, I know where it is. The neat rows remind me of terracotta warriors," he said. According to him, the cemetery was designed by the Housing Board. "We are proud that there's a dedicated plot for our ancestors and have a lot of respect for the committee then who fought for it in the past and for the association which has been around since Raffles landed in Singapore," he said.

Mr Loh Guan Siong's family group of about 10 included his nephews Andy, 17, and Tommy Loh, 18. "We have been coming here during important festivals since we were young and though we are not very sure of all the rites, we do offer joss sticks as a sign of respect to our ancestors," said Andy.

There are four important festivals in the annual Chinese calendar - the Hungry Ghost Festival, Qing Ming Festival and the Spring and Autumn festivals.

Said Mr Loh Kwan Ling: "Two to three hundred people come down during the Hungry Ghost Festival and we stay open till late at night."

However, few drop by on regular days though the clan has some 2,000 members.

The caretaker of the grounds, Mr Teo Ee Koon, affectionately known as Ah Koon to part-time workers on the grounds, has been around for decades.

He grew up on the cemetery's grounds, as his father had been its caretaker since the 1980s. When his father died in 2007, Ah Koon took over. He lives there alone with a dog, which comes in handy whenever there are intruders.

When asked if he has had any spooky encounters over the last 30 years, the 58-year-old grinned and said in Hokkien: "I don't walk around at night and keep to my room. When the dog barks, you know there may be something."

Most residents say they have got used to death being at their doorstep. Said cashier Alice Teng, 46: "We look out of our window often as it's quite scenic, there's wind and an unblocked view, unlike other more built-up estates."

But some other residents are uncomfortable with its proximity. "I used to be afraid that I would trip or step onto the offerings during the Hungry Ghost Festival," said housewife Asmah Alwi, 66.

Mr Loh Kwan Ling acknowledged that the association had received complaints from residents in the past. "The town council informed us of complaints about four years ago of crows swooping in for food offerings that were left behind after Qing Ming. But since then, we have made sure that the food is cleared by the end of the day," he said.

As Singapore progresses and becomes more crowded, the spaces where cemeteries are located near homes are dwindling. The few remaining such places are scattered at locations such as Kampong Bahru Road, Siglap and Bedok South.

Just 50 years ago, it was not uncommon to have cemeteries a short walk away from kampungs.

"That is what I used to see but they are no longer around in Singapore's urban landscape. I hope that this cemetery will remain for the younger generations," said Mr Loh Guan Siong.

Mr Charles Goh from Asia Paranormal Investigators, which conducts regular cemetery tours for the public, said: "Even if it does not clear out now, the Government will most likely take back the land after its 99 years are up. It is a pity because this cemetery has a long history and heritage."

Source:

Last Hakka Cemetery to Give Way



URL:
<https://www.asiaone.com/print/News/Latest%2BNews/Singapore/Story/A1Story20121221-391013.html>

Related Reads:

Exhumation Plans on Hold for 1930s Grave (Premium article)



URL:
<https://www.straitstimes.com/singapore/exhumation-plans-on-hold-for-1930s-grave-at-moonstone-lane-after-heritage-community-digs>

Living Near a Columbarium



URL:
<https://www.straitstimes.com/lifestyle/living-near-a-columbarium>

Unhappiness Over Sengkang Columbarium



URL:
<https://www.todayonline.com/singapore/columbarium-news-irks-future-residents-sengkang-flats>

CASE STUDY #4: Halfway House

When Singapore Land Authority (SLA) told The Hiding Place and 13 other tenants, mostly farms and nurseries, to move so that a link road can be built between Yio Chu Kang Road and the Tampines Expressway.

The 18 tenants at Seletar West Farmway 2, 4, 5, 6 and 7 – 16 plant nurseries, a kindergarten and a halfway house – were told as early as two years ago that they would have to go. But they could relocate to only Government-approved locations, and most have had a hard time finding alternative sites.

The owner of Yee Peng Orchid Nursery Ho Wai Ron, 50, has decided what to do: He will give up his 26-year-old business. ‘Land is so scarce here and our leases keep expiring and we have to move again and again,’ said Mr Ho, who said the company has moved four times so far. ‘It is too disruptive.’

The 20ha plot – roughly the size of 13 football fields – has been slated for new roads and industrial development.

The Hiding Place must vacate its Jalan Kayu premises in Seletar West Farmway by April 30 so that the bulldozers can come in.

This day has been coming since 2008, when Singapore Land Authority (SLA) told The Hiding Place and 13 other tenants, mostly farms and nurseries, to move so that a link road can be built between Yio Chu Kang Road and the Tampines Expressway.

The halfway house, which started in 1973, has operated on the Jalan Kayu premises since 1991. The space used to house a polyclinic.

The SLA charged a monthly rental of \$6,965 in recent years. The home was originally asked to vacate in 2008 to make way for a new connecting road between Yio Chu Kang Road and Tampines Expressway.

Five appeals for extensions delayed the inevitable but time has finally run out for The Hiding Place and its 30 residents. The couple who run it – Pastor Philip Chan, 61, and his wife Christina, 65, are all too aware of the crisis they face as their options run out.

Since 2009, they have made more than 20 enquiries about sites and buildings across Singapore, to no avail.

“All were earmarked for commercial, residential and educational purposes. No land parcels are set aside for use as a halfway house,” says Pastor Chan.

Source:

Halfway House Needs a New Home



URL:
<http://bit.ly/HalfwayHouseMove>

CASE STUDY #5: Nature Reserve

The Government has plans to construct a Cross Island Line.

To be completed by around 2030, the 50km line will start from Changi and run through places such as Pasir Ris, Ang Mo Kio, Bukit Timah, West Coast and terminate at the Jurong Industrial Estate.

The Nature Society has raised concerns about the impact on the environment, given that the line will cut through one of the island's richest areas in terms of biodiversity — the Central Catchment Nature Reserve.

According to the Nature Society, the Central Catchment Nature Reserve — together with the Bukit Timah Nature Reserve — is home to Singapore's most important and oldest primary rainforest.

Mr Shawn Lum, President of the Nature Society, told TODAY: "The nature reserve contains some of the best habitats on the island. Some kind of impact assessment would be helpful to have minimal damage and no lasting impact on the forest."

One question the society has is whether the line would be constructed above ground — the most damaging option as it would cut the nature reserve into two — or underground. Said Mr Lum: "Presuming it will go underground ... There will still be drilling, work done above ground."

Dr Ho Hua Chew, who is the Vice-Chairman of the society's conservation committee, told TODAY that the authorities' plan to develop the area will destroy about three-quarters of the woodland which is an important sanctuary for migratory birds.

(4 Feb 2013, TODAY)

URA

Some Sobering Statistics

97 (39%) of all native coastal plants (251) are extinct.

Only 4% of mangroves are left.

26% of all seed plants are extinct and 65% threatened.

25 % of 91 mammals are extinct, 58% of remnant 53 mammals are at risk.

34% of birds are extinct and 38% of the extant residents are at risk.

In the Draft Master Plan 2013, we allocated 9 per cent of land for parks and nature reserves. This compares very favourably to land allocated to other major uses, as shown in the table.

Land Use	2030 Planned Land Supply
Housing	17%
Industry and Commerce	17%
Community, Institution and Recreational Facilities	7%
Utilities	3%
Reservoirs	5%
Land Transport Infrastructure	13%
Ports and Airports	6%
Defence	19%
Others	4%

Source:

New MRT Lines



URL:
<https://www.straitstimes.com/singapore/more-new-mrt-lines-to-be-built-by-2030>

Related Reads:

Nature Group Concerned About Impact of MRT Line

Cross Island Line Debate



URL:
https://rafflesmuseum.wordpress.com/2013/02/04/today_4_feb/



URL:
<https://www.straitstimes.com/singapore/transport/should-the-cross-island-mrt-line-go-under-or-around-the-nature-reserve>

Interested to learn more about the arts? Check out www.esplanade.com/learn for more resources!

Suggested Post-Show Activities

The Pre-Show Educator's Guide that was sent to you prior to the performance contained some case studies that may help in your discussions with the students as they complete the activities in the Tuned In - Performance Guide given out to your students on the day of the show.

This one-hour post-show guide aims to:

- Aid teachers/educators to further and deepen students' experience having gone through *The Lesson*.
- Offer moments of reflections, encourage critical discussion, and to propel the students towards taking action.

Note: The activities can be done over a series of lessons if you do not have one continuous hour to conduct it in one lesson.

Keywords: Democracy, Decision-making, Vote, Choice, Equality, Respect, Informed Citizens, Denizens, Citizenship, Responsibility

Materials needed:

1. Writing materials (pens / pencils & markers)
2. Post-It Pads (4-5 different sets)
3. Mahjong Paper (1pc per group)
4. Whiteboard or an empty wall of whiteboard size

Objectives	Students will: <ul style="list-style-type: none">• become more informed individuals in matters concerning Singapore, by considering multiple perspectives when exploring solutions to an issue. By being exposed to other voices and people who may lead different lives, they will gain a deeper understanding of competing priorities when formulating policies.• be asked to take (small) concrete steps in engaging with these matters.
-------------------	--

<u>Time</u>	<u>Objective</u>	<u>Activity</u>
<p>Part 1: 20min</p>	<p>Reflections from the Show:</p> <ul style="list-style-type: none"> • Checking in with students on their immediate responses after the final moments of <i>The Lesson</i>, should they not have spoken up or felt uncomfortable speaking up in a big group during the show • Giving students a chance to consolidate and reflect on what they just saw before moving on 	<ol style="list-style-type: none"> 1) Mix the students from the different sites, and group them into groups of 4-6. 2) Some questions to guide them along: <ul style="list-style-type: none"> • If an eviction happened, what were your thoughts having seen the last eviction process happen? • How was it like when your site was selected / not selected? • Anyone wanted to question the choice of the five sites? Why? • Who should decide the five sites? • How did it feel to be involved in making decisions that would affect the community? • Should it be a vote by everyone? • Should it be a self-appointed group of people? Should we vote for a group of people to represent us? • If making decisions is difficult, then who should be the one making decisions? 3) Write down their thoughts in a few main keywords or short sentences in the Post-Its. 4) Stick the Post-Its onto the wall / whiteboard that has been previously partitioned into five parts, one for each site. Note the diversity of views to the students when all are done. 5) Give them a few minutes to walk around and see others' responses / reflections. 6) Wrap-Up

Time	Objective	Activity
<p>Part 2: 30min</p>	<p>Extension Activity:</p> <ul style="list-style-type: none"> Proposal and discussion of Ideal Citizen 	<ol style="list-style-type: none"> In their groups now, the students gather around to propose some criteria they would like to see in an Ideal Citizen. Each group is given a piece of mahjong paper. Draw an outline of a person on the mahjong paper with the heading <i>Ideal Citizen</i> (see picture). Write the characteristics they want to see / should embody inside the character, and the characteristics they do not wish to see outside the character, differentiated by different colours if possible. <p>Students are encouraged to decorate their Ideal Citizen picture if they have time left.</p> <p>Present to the rest of the class.</p>  <ol style="list-style-type: none"> Some questions to guide them along: <ul style="list-style-type: none"> If there is an Ideal Citizen we would like to see, what would this person be like? What should the responsibilities of a Citizen be? What rights does a Citizen have?

<u>Time</u>	<u>Objective</u>	<u>Activity</u>
Part 3: 20min	Taking Actions: <ul style="list-style-type: none"> • What can I do? Taking direct actions 	<ol style="list-style-type: none"> 1) Students can take a piece of Post-It and write down what they think is their relationship with the place they live in. 2) Emphasise on the need for individual reflection, it is a commitment they make to themselves. 3) Some questions to guide them along: <ul style="list-style-type: none"> • If there is something you want/can change now, what would that be? • What is the change you want to see in the world around you today? 4) Developing from here, teachers to encourage students to select a community group to do more research on or even link up with the relevant organisation where necessary. It could be developed into a VIA project.

Feedback

It's always important for us to hear feedback on your experience and thoughts.
Please scan this QR Code and fill in the feedback form.
The survey takes about 5 minutes to complete.



Thank you for coming to *The Lesson!*

We look forward to seeing you at Drama Box's productions in the future.

Interested to learn more about the arts? Check out www.esplanade.com/learn for more resources!