



戏剧盒

drama box

Transforming Communities Through the Arts since 1990

A homegrown theatre company pioneering socially-engaged practice in unconventional spaces across Singapore. For 36 years, Drama Box has created works that inspire dialogue, reflection, and change—shining a spotlight on marginalised narratives and making space for the communal contemplation of complex issues.

Drama Box is a charity and Institution of Public Character (IPC) registered in Singapore, supported by the National Arts Council under the Major Company Scheme.

Voices of Impact

"Drama Box encourages all of us who form part of the encounters the company curates to ask questions of each other and the world. The company's creative manifestations give form to these questions, and in so doing they provide some of the most urgent and resonant theatre of the twenty-first century."

— **Maria M. Delgado**, "Art as a Way of Thinking"



"Drama Box has continued to invest in innovation by working in difficult and challenging forms like Forum Theatre; it has expanded its reach for new audiences by playing in unconventional spaces and reaching out even more to the neighbourhood and the community."

— **T Sasitharan**, Director, Intercultural Theatre Institute



Our performances and multi-disciplinary art initiatives centre marginalised narratives and bring difficult topics into conversation. We believe in the potential for the arts to spark positive cultural change—creating spaces where communities can reflect, dialogue, and envision new possibilities together.

Koh Hui Ling

Co-Artistic Director



A theatre practitioner who finds meaning in community engagement and the participation of non-artists in art-making. Recognised with the Young Artist Award (2013), Singapore Youth Award (2013), and Ten Outstanding Young Persons of the World Award (2015).

Notable works include *IgnorLAND* series, *Chinatown Crossings*, and *GoLi – The Moving Theatre*, Singapore's first inflatable theatre.

Han Xuemei

Co-Artistic Director



A theatre director, facilitator, and educator who believes theatre can inspire growth. Creates artistic experiences that engage audiences from all walks of life, deepening reflection and dialogue about pertinent issues. Recipient of the Young Artist Award (2021).

Notable works include *Camp-O*, *Re: Assembly*, *FLOWERS*, and *MISSING: The City of Lost Things*.

Kok Heng Leun

Founder & Artist



A prominent figure championing civic discourse through the arts. With 30-over years of experience, his explorations in multi-disciplinary engaged arts have produced groundbreaking works addressing environmental issues, end-of-life conversations, and dispossession.

Recipient of the Young Artist Award (2000), Cultural Fellowship (2014), Cultural Medallion (2022), and honorary doctorate from National University of Tainan (2024).

Our Artists

Our Three Core Tenets



Empowering Communities

Tapping on arts as a conduit to share stories and build relationships within communities, we believe communities have the wisdom and strength to shape their own narratives.



Provoking Reflections

Creating access for diverse audiences while highlighting the importance of natural and cultural environments. We spark conversations about identity, heritage and our relationship with place and memory.



Engaging Our Youths

Providing our youths with a safe space and new vocabulary for self expression, and tools for building critical social-emotional skills to manage interpersonal relationships, and developing greater awareness of their relationship with the world around them.

Beyond these pillars, Drama Box creates immersive, site-specific experiences—meeting communities where they are, mapping their stories, and transforming unconventional spaces into inclusive and vibrant places for arts and culture.

Art in the Commons: Cassia

The Arts as an Everyday Practice in Everyday Spaces

Started in 2022, *Art in the Commons: Cassia* is a public, multidisciplinary art practice engaging relocated and vulnerable communities—particularly elderly residents, many of whom live alone—within Singapore’s Mountbatten and Dakota districts. It is an arts intervention programme that centres the community’s assets in developing healthier, more resilient neighbourhoods. This multi-year project demonstrates how sustained creative engagement can strengthen social bonds and foster belonging in communities.

Impact

By tapping into resources from within the community and taking a long-term view on arts engagement in public spaces, the programme strengthens community bonds, activates public spaces, amplifies community voices and stories, builds cultural access and inclusion, and develops civic care. It also nurtures the professional development of community artists and creates long-term social impact.

What's Next

Setting up of The Ground Unit, a Community Arts Studio in Cassia Crescent that transform a void deck into a communal arts space. This artist-led, residents-centred place proposes that arts and imagination are vital parts of everyday life.

***Art in the Commons: Dakota Cassia (2022-2024)* is organised by Singapore Art Museum, in partnership with Drama Box, and supported by Tote Board. *Art in the Commons: Cassia (2024-2026)* is organised by Singapore Art Museum, in partnership with Drama Box, with support from The Majority Trust.**



Project 12

An Eco-Arts Practice That Investigates and Reimagines What Sustainable Living Can Look Like

Project 12 is a multi-year, interdisciplinary initiative integrating art into the fabric of Pulau Ubin's communities, exploring sustainable and ecologically responsible art practices, while celebrating the island's rich culture and practices.

Community Impact

Brings together residents, stakeholders, and artists in a collaborative process that honors local knowledge, strengthens community bonds, and documents disappearing ways of life. The project creates space for intergenerational exchange and cultural preservation.

CoHabit: An Eco-Social Artmaking Project in Pulau Ubin (ongoing)

CoHabit explore how creative placemaking can foster peaceful co-existence between humans and wildlife in Singapore. The project's primary goal is to bridge the human-animal conflict by co-designing solutions that are ecologically sustainable and culturally transformative.



Project 12 (2023-2024) is supported by the National Arts Council's Sector Transformation Fund Project Grant. *CoHabit* (2025-2026) is supported by Future-Ready Society Knowledge Partnership, Lee Kuan Yew Centre for Innovative Cities, SUTD and Tote Board.



Camp-O

Empowers Youth Voice and Identity Through the Arts

Camp-O is a safe and empowering space for young people, helping them discover their potential and build essential skills beyond school and home. Aligned with the **Ministry of Education's Framework for 21st Century Competencies**, the five-day camp nurtures creativity, critical thinking, collaboration and confidence.

Creative Expression

Youth participants learn new creative tools to help them express their hopes, and anxieties for the future.

Bring Youths from Different Backgrounds Together

Youths from different backgrounds learn to collaborate, build empathy and establish a larger support network outside of school.

Safe Experimentation

The camp creates a safe space, where youths can experiment with different artistic forms and modes of self-expression, and build resilience.

Addressing Youth Disengagement

In an era of information overload and social media saturation, many Singaporean youths face paralysis and disengagement. Educational systems that privilege "the right answer" and cultural norms that favour the status quo leave little room for authentic self-discovery. *Camp-O* responds to this crisis by creating spaces where healthy social connection, creative risk-taking, and genuine dialogue can flourish.



Community Tour

Bringing Theatre into Community Spaces

Through our community tours, we bring theatre directly into neighbourhoods across Singapore, transforming everyday spaces into places of storytelling and dialogue. Taking a participatory approach, the tour engages residents of all ages to reflect on shared histories, social issues, and lived experiences.

Participation and Engagement

We engage communities by inviting residents to be participants rather than passive audiences, and by grounding art in shared, local experience. Interactive moments encourage audiences to respond, share perspectives, and listen to one another, turning performance into a space for exchange.

Bridging Differences

Arts performances bring together people of different ages, cultures, and backgrounds, creating common ground and fostering empathy across differences. By giving voice to community narratives, performances affirm that everyday experiences matter and that people can shape how their stories are told.

Our community tours have reached thousands, fostering civic engagement and empowering citizens to reflect on and shape their shared landscape.

Connect With Us

Meaningful Change Starts With Conversation

Whether you're interested in supporting Drama Box's mission or would like to find out more about programmes, we'd love to hear from you.

For 36 years, Drama Box has demonstrated that the arts aren't a luxury—they're essential tools for building stronger communities, fostering civic dialogue, and nurturing resilient, creative citizens.

 [**weare@dramabox.org**](mailto:weare@dramabox.org)

Visit Our Website

[**www.dramabox.org**](http://www.dramabox.org)

Join Our Vibrant Community!

Stay connected and get the latest updates on our impactful initiatives:

- **Instagram:** [**@drama_box**](#)
- **Facebook:** [**@dramabox**](#)
- **YouTube:** [**@dramabox**](#)

Join Our Telegram Channel

